 Drama 20: CR 20.1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CR20.1**  **Respond critically, using appropriate theatrical language, to live performances (e.g., student work, professional or community theatre).** | You can thoughtfully and critically respond to live performances. You confidently use theatrical language when responding to and presenting a variety of scenes. You might be:   * Reviewing and sharing possible suggestions for what you would do as the director of the production. * Confidently and fluently using the theatrical language to critically respond to a variety of performances. * Reflecting on observed performances and considering various strategies to apply to own practice and performances * Creating new scenes to purposefully evoke an intended audience response and using audience feedback and personal reflection to refine the scenes. | You can respond critically to live performances using appropriate theatrical language. You show this by:   * Practicing respectful and appropriate behaviors when attending or viewing a live performance * Responding critically to a performance using appropriate theatrical language. * Identifying the playwright’s intended purpose for a production and analyzing if it was achieved through the audience’s response. * Presenting a scene with an intended impact or a scene with audience participation and reflecting on what you learned from the audience’s feedback. | You are exploring and practicing responding critically to live performances using appropriate theatrical language. You may be:   * Exploring the protocols and ways to respectfully participate in and view a live performance. * Viewing and reflecting on a variety of live or recorded performance while considering the role of the audience. * Discussing the purposes of theatre and how this impacts artistic choices. * Exploring a variety of theatrical elements critical to a theatrical production. * Drafting a response to a performance using appropriate theatrical language. * Mapping out a scene with an intended impact or a scene with audience participation and discussing the audience’s reaction. | You are having trouble responding critically to live performances using appropriate theatrical language. Consider:   * What types of protocols need to be considered when attending live theatre? * What does it mean to critically respond to a theatrical performance? * How does the audience impact a performance? What’s their role? * How do the purposes of theatre impact the artistic decisions? How do these decisions affect the audience? * What types of theatrical elements are important to a production? * Why is it important to use appropriate theatrical language when responding to a performance? * Why would some types of productions involve audience participation? * How do you stage a scene to have the intended impact on an audience? * How do you collect feedback from an audience? |

Feedback: