 Drama 20: CR 20.1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CR20.1** **Respond critically, using appropriate theatrical language, to live performances (e.g., student work, professional or community theatre).** | You can thoughtfully and critically respond to live performances. You confidently use theatrical language when responding to and presenting a variety of scenes. You might be: * Reviewing and sharing possible suggestions for what you would do as the director of the production.
* Confidently and fluently using the theatrical language to critically respond to a variety of performances.
* Reflecting on observed performances and considering various strategies to apply to own practice and performances
* Creating new scenes to purposefully evoke an intended audience response and using audience feedback and personal reflection to refine the scenes.
 | You can respond critically to live performances using appropriate theatrical language. You show this by:* Practicing respectful and appropriate behaviors when attending or viewing a live performance
* Responding critically to a performance using appropriate theatrical language.
* Identifying the playwright’s intended purpose for a production and analyzing if it was achieved through the audience’s response.
* Presenting a scene with an intended impact or a scene with audience participation and reflecting on what you learned from the audience’s feedback.
 | You are exploring and practicing responding critically to live performances using appropriate theatrical language. You may be: * Exploring the protocols and ways to respectfully participate in and view a live performance.
* Viewing and reflecting on a variety of live or recorded performance while considering the role of the audience.
* Discussing the purposes of theatre and how this impacts artistic choices.
* Exploring a variety of theatrical elements critical to a theatrical production.
* Drafting a response to a performance using appropriate theatrical language.
* Mapping out a scene with an intended impact or a scene with audience participation and discussing the audience’s reaction.
 | You are having trouble responding critically to live performances using appropriate theatrical language. Consider: * What types of protocols need to be considered when attending live theatre?
* What does it mean to critically respond to a theatrical performance?
* How does the audience impact a performance? What’s their role?
* How do the purposes of theatre impact the artistic decisions? How do these decisions affect the audience?
* What types of theatrical elements are important to a production?
* Why is it important to use appropriate theatrical language when responding to a performance?
* Why would some types of productions involve audience participation?
* How do you stage a scene to have the intended impact on an audience?
* How do you collect feedback from an audience?
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Feedback: